

String Bass

Divertissement

(extrait de "Chapeau de paille d'Italie" – Musique de scene)

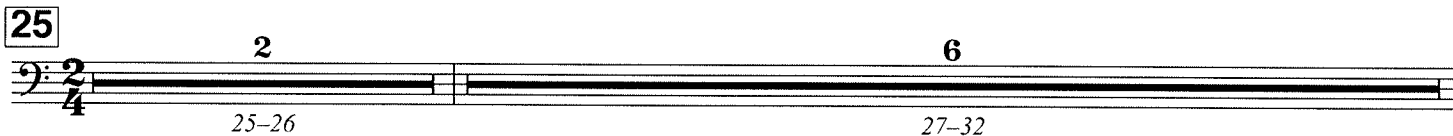
Catalog Number 2770

Composed by Jacques Ibert
Transcribed for Band by Mark E. Wolfram

I. Introduction

Allegro Vivo ♩ = 126 bpm

ARCO



51 *Accel.*

Slightly Faster

$\text{♩} = 130 \text{ bpm}$

53-54

2

ARCO

55

ff

57-58

2

61

f

4

65

ff

sub.mp

fff

II. Cortège

Moderato Molto $\text{♩} = 60 \text{ bpm}$

PIZZ

1-2

3-7

ppp

2

5

ARCO

14

Animato Subito $\text{♩} = 126 \text{ bpm}$

18

(with Bassoons)

sf sub.p

11

14-17

4

20

26

f

ff

ARCO

PIZZ

35

p

pp

7

32

36-42

43 **ARCO**

sf *sub.p* *pp*

5

46-50

51 **PIZZ**

p *pp*

ARCO

3

56-58

ff

Rall. Molto

63 **A Tempo** ♩ = 126 bpm

61 *sub.mp* *ff*

67

75

72 *ff*

PIZZ

2

78 80-81 *pp*

Finé Rit

Allegro Moderato ♩ = 110 bpm

83 **ARCO**

ff *sf* *ff*

4

91

92

99 **PIZZ** *p* **ARCO** *mf* **PIZZ** *pp*

105 **ARCO** *ff* 110

112 *sf* 118 *ff*

120 *p*

126 **PIZZ** *p* **ARCO** *mf*

131 **PIZZ** *pp* *Rall. assai* *pp*

Animato Subito

♩ = 126 bpm

137 **PIZZ** (with Bassoon) *sf sub.p*

144 145 *pp*

151 *D.S. al Fine*

III. Nocturne

Lento $\text{♩} = 63 \text{ bpm}$ ARCO *Legato*

1 *pp* *ff*

9 *pp* 13-19

3 (Piano Cadenza) 2 20-22 24-25

IV. Valse

Animato assai $\text{♩} = 82 \text{ bpm}$

ARCO

1 *f*

7 *ff* PIZZ ARCO PIZZ

15 *sub.mp* 21 ARCO *ff*

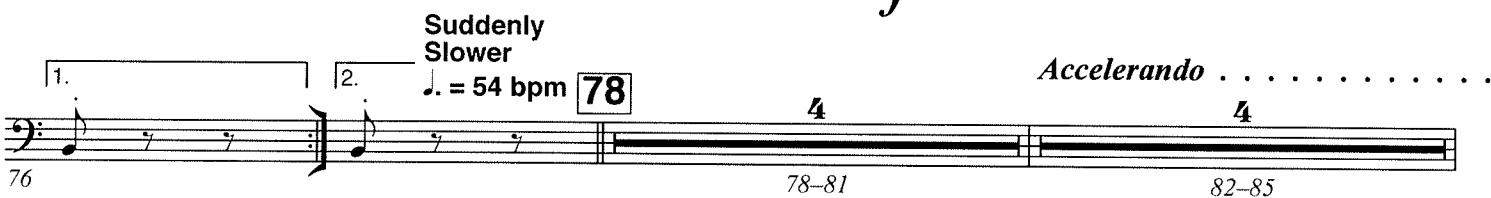
23 2 25-26 *sfz*

30 *mf* *mf* Allargando assai

Tempo di Valze ♩. = 60 bpm

37 PIZZ

Poco più animato ♩. = 72 bpm

53 (*accelerando . . . poco . . . a . . . poco . . . through the repeat . . . to downbeat of Ms. 77*)**94** ARCO*Accelerando Molto Rit.*

Tempo di Valze ♩ = 62 bpm

110 **PIZZ****ARCO**

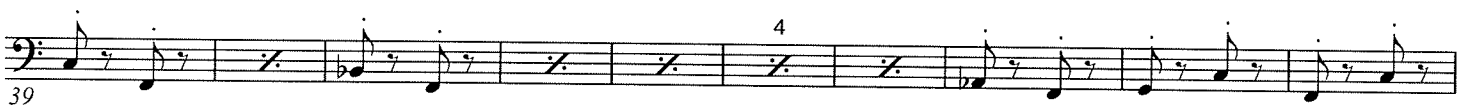
Vivo Molto ♩ = 144 bpm



Tempo di marcia ♩ = 110 bpm

ARCO COL LEGNO

V. Parade

*Accelerando . . poco . . a . . poco . .* Faster ♩ = 124 bpm

Slower ♩ = 110 bpm

81 **82** **COL LEGNO**

f *p*

91 **92**

ppp

VI. Finale

Quasi Cadenza (♩ = 110 -112 bpm)

(Fr. Horns, Trombones)

Stringendo molto

3 3

A-C *D-F* *G* *H*

Vivo (Tempo di galop) ♩ = 168 bpm

1 **ARCO** *Molto riten.*

f

A Tempo

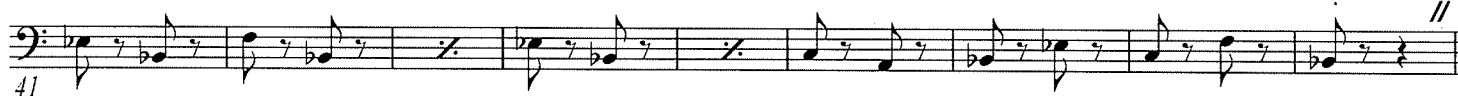
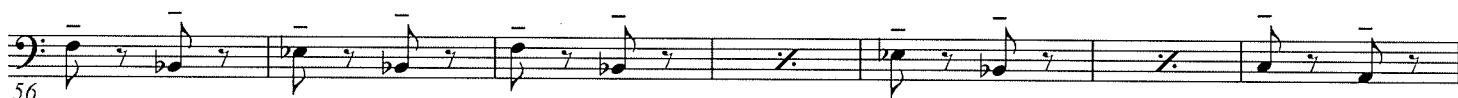
9

17 **PIZZ** *mf*

25

34 **ARCO** *ff*

33

Rall. ...**50** *A Tempo**Molto Riten. A Tempo*